



About JUFE

Jiangxi University of Finance and Economics (hereinafter referred to as JUFE), founded in 1923, is located in Nanchang, the capital city of Jiangxi Province. Jointly sponsored and governed by the Ministry of Finance, the Ministry of Education, and the Government of Jiangxi Province, JUFE as a higher institution of finance and economics focuses on economics and management and simultaneously promotes the coordinated development of law, engineering, humanities, science, and arts. JUFE has 17 teaching schools, including School of Business Administration, School of Public Finance and Public Administration, School of Accounting, School of International Trade and Economics, School of Economics, School of Finance, School of Statistics, School of Information Management, School of Tourism and Urban Management, School of Software and Internet of Things Engineering(UF Software College), School of Foreign Languages, School of Humanities, School of Law, School of Art, School of Physical Education and School of Marxism Studies.

JUFE has four campuses under its name, covering a total area of 1.46 million square meters and a construction area of over 1 million square meters. The university has a collection of 8.62 million books. The campus boasts beautiful scenery and unique landscapes and it is one of the 300 best greening units in China.

JUFE is committed to opening up and seeks to expand cooperation and partnership with more universities from overseas and beyond the borders. Currently, JUFE enjoys stable partnership with such 140 universities in 40 countries and regions as the New York Institute of Technology, University of Illinois at Urbana-Champaign (UIUC), the McMaster University, the University of Southampton, Audencia Business School, Monash University, University of Oulu, Aalborg University, Lisbon University Institute (ISCTE-IUL). In May 2016, the Confucius Institute, which was co-built in the University of Coventry in the UK, officially started to run.

Adhering to the motto of "Honesty, Vitality, Integrity and Tenacity" and its philosophy of "Dedication, Harmony and Perfection", JUFE has made great achievements in talent-cultivation, scientific research, community service and international exchanges, greatly contributing to the advancement of economy and society both locally and nationally. Now, JUFE is committed to building a distinctive high-level university of finance and economics.

(For more information, please visit <http://english.jxufe.edu.cn/>)

Learn Chinese through Classical Poems

- "Chinese Bridge" Online Group
Exchange Project



Learn Chinese Language via Chinese Poetry

Poetry, what a beautiful word! As a unique language with pleasant cadence, classical Chinese poetry is loaded with rich emotions of Chinese people, vivid history and splendid culture of China.

In Chinese poetry, you can see “the Yellow River coming from heaven” and “a village shaded in soft willows and bright flowers”;

you can hear “the crepitation of firecrackers on Chinese New Year’s Eve” and “the ringing bells reaching a passenger boat”;

you can dream of “a beautiful lady”, “standing amidst thin lights”.

Reading classical Chinese poetry is a good way to learn the language and its characters, thereby better understanding Chinese culture.

So, why not join the project “Learn Chinese via Classical Chinese Poetry” - the “Chinese Bridge” online group exchange course delivered by JUFÉ?

Significance of the Project

The “Chinese Bridge” Online Group Exchange Project of JUFÉ is designed to help domestic and foreign poetry lovers better understand the languages and cultures of both sides, so that people from more countries and friendly nations in the world can learn about Chinese culture and know Chinese people.

Project Profile

The “Chinese Bridge” Online Group Exchange Project of JUFÉ plans to enroll 120 foreigners who have the need of learning Mandarin and understanding Chinese culture.

The whole project lasts for 11 days (opening ceremony and closing ceremony included). 10 lectures are provided in this course, which according to their themes can be divided into 4 sections: Poetry on Chinese Festivals, Poetry on Landscape, Poetry on Chinese People’s Life and Poetry on Thoughts. Students can learn the Chinese language through rhythmical classical Chinese poetry and comprehend the thoughts contained in them. In addition, students can learn about Chinese culture and Chinese civilization through the stories of ancient Chinese poets.

The project, carried out via “video lesson” and “real-time teaching plus online activities”, consists of 30 lessons in total, among which 10 are video lessons and the other 20 are real-time sessions. Students can freely arrange their time for watching the video lessons in advance, in which lecturers guide students to learn words and expressions in poetry of each section and deliver knowledge of Chinese language and culture. The real-time teaching will be given from 17:00-18:00 each day for ten consecutive days, during which lecturers meet students online to teach words, share the appreciation of poetry, broaden students’ horizons, and interact with them in the Q&A session and interesting activities.

The program is free! After completing the video lessons and real-time course work, you can get a completion certificate issued by JUFÉ. If you perform well, you will be awarded a certificate of the “Excellent Camper”.

The “Chinese Bridge” (Website: <http://bridge.chinese.cn/online/camp/school/10104>) is designated as the lecture platform where registration is required before December 30th. Please feel free to contact Mr. Yu/James should you have any questions. Contact Information: Wechat: Y544399; E-mail: yuyibing1980156@163.com.

Date	Beijing Time	London Time	Curriculum
January 7 th , Friday	16:00-17:00	8:00-9:00	Opening Ceremony: Learning Chinese via Classical Chinese Poetry
January 7 th , Friday to January 16 th , Sunday	17:00-18:00	9:00-10:00	Lecture 1 to Lecture 10 Real-Time Teaching plus Online Activities (video lessons should be finished in advance)
January 17 th , Monday	16:00-17:00	8:00-9:00	Closing Ceremony: Classical Chinese Poetry, Poetic Chinese Language

Course Requirements

1. Please watch video lessons in advance and participate in the real-time courses on schedule.
2. Please be attentive during the classes and hand in your assignments on time.
3. Please ask for leave in advance if you cannot attend the class.

Course Introduction

<p>Lecture 1 Spring Festival and Lantern Festival (January 7th, Friday)</p> <p>Teacher of the lecture: YU Yibing, Ph.D., master supervisor. Poems for this lecture: Lunar New Year’s Day (by Wang Anshi, Song Dynasty) Snow on New Year’s Eve (by Lu You, Song Dynasty) The Lantern Festival (by Ouyang Xiu, Song Dynasty) The Lantern Festival Night - to the tune of Green Jade Table (by Xin Qiji, Song Dynasty)</p>	<p>Lecture 2 Tomb Sweeping Day and Dragon Boat Festival (January 8th, Saturday)</p> <p>Teacher of the lecture: ZHU Youlun, Ph.D., master supervisor, and Head of the department of Chinese language and literature. Poems for this lecture: The Morning Day (by Du Mu, Tang Dynasty) Dreaming of the South (by Nguyen Mien Tham, Vietnam) Song in Honor of Qu Yuan (by Zhang Lei, Song Dynasty) Dragon Boat Racing: Shortened Form of Lily Magnolia Flowers (by Huang Shang, Song Dynasty)</p>
<p>Lecture 3 Mid-autumn Festival and Double Ninth Festival (January 9th, Sunday)</p> <p>Teacher of the lecture: LI Jun, associate professor, Ph.D. candidate, master supervisor Poems for this lecture: The Mid-autumn Festival: Prelude to Water Melody (by Su Shi, Song Dynasty) Musing on the Moon (by Zhang Jiuling, Tang Dynasty) Thinking of My Brother on Moonlit Night (by Du Fu, Tang Dynasty) Thinking of My Brothers on Mountain Climbing Day (by Wang Wei, Tang Dynasty) The Double Ninth Festival: to the Tune of Intoxicated under the Shadow of Flowers (by Li Qingzhao, Song Dynasty)</p>	<p>Lecture 4 Landscapes and Pavilions (January 10th, Monday)</p> <p>Teacher of the lecture: XIAO Long, PhD, Professor, Director of International Cooperation and Exchange Office. Poems for this lecture: The Waterfall in Mount Lu Viewed from Afar (by Li Bai, Tang Dynasty) Upstream and Downstream: the Song of Divination (by Li Zhiyi, Song Dynasty) On the Stock Tower (by Wang Zhihuan, Tang Dynasty) Yellow Crane Tower (by Cui Hao, Tang Dynasty) Prince Teng’s Pavilion (by Wang Bo, Tang Dynasty)</p>
<p>Lecture 5 Flowers and Trees (January 11th, Tuesday)</p> <p>Teacher of the lecture: PEI Zuhua, PhD, master supervisor. Poems for this lecture: Grass on the Ancient Plain--Farewell to a Friend (by Bai Juyi, Tang Dynasty) The Willow (by He Zhizhang, Tang Dynasty) Ode to the Mume Blossom: to the Tone of Bu Suan Zi (by Lu You, Song Dynasty) Ode to the Mume Blossom: to the Tone of Bu Suan Zi (by Mao Zedong)</p>	<p>Lecture 6 Small Bridges and Villages (January 12th, Wednesday)</p> <p>Teacher of the lecture: JIANG Ping, associate professor, PhD, master supervisor. Poems for this lecture: Mooring by Maple Bridge at Night (by Zhang Ji, Tang Dynasty) A Massage to Han Chuo, the Yangzhou Magistrate (by Du Mu, Tang Dynasty) Visiting an Old Friend’s Cottage (by Meng Haoran, Tang Dynasty) A Visit to a Village West of the Mountains (by Lu You, Song Dynasty) Autumn Thoughts: to the Tone of Sunny Sand (by Ma Zhiyuan, Yuan Dynasty)</p>
<p>Lecture 7 Farming, Fishing, Weaving and Embroidering (January 13th, Thursday)</p> <p>Teacher of the lecture: YU Yibing, Ph.D., master supervisor. Poems for this lecture: The Peasants I & II (by Li Kun, Tang Dynasty) The Fisherman on the Stream (Fan Zhongyan, Song Dynasty) Ode to the Embroidery on Folding Screen (by Hu Lingneng, Tang Dynasty) Ode to Cotton (by Ai Keshu, Song Dynasty)</p>	<p>Lecture 8 Chinese Paintings and Tea (January 14th, Friday)</p> <p>Teacher of the lecture: AI Xiaoyu, Ph.D., master supervisor. Poems for this lecture: River Scenes on a Spring Evening (by Su Shi, Song Dynasty) Gazing at Jinling at Night (by Gao Chan, Tang Dynasty) A Nanjing Landscape (by Wei Zhuang, Tang Dynasty) Tea: Pagoda poem (by Yuan Zhen, Tang Dynasty) Brewing Tea on Huishan Hill (by Su Shi, Song Dynasty)</p>
<p>Lecture 9 Drinking and Music Appreciation (January 15th, Saturday)</p> <p>Teacher of the lecture: DUAN Xuelu, Ph.D., master supervisor. Poems for this lecture: Drinking Wine (by Tao Qian, Eastern Jin Dynasty) Starting for the Front (by Wang Han, Tang Dynasty) Dance of The Cavalry (by Xin Qiji, Song Dynasty) Invitation to Wine (by Li Bai, Tang Dynasty) Hearing a Bamboo Flute on a Special Night in Luoyang (by Li Bai, Tang Dynasty)</p>	<p>Lecture 10 Poetry and Thoughts (January 16th, Sunday)</p> <p>Teacher of the lecture: YU Yibing, Ph.D., master supervisor. Poems for this lecture: A Four-Line Poem Composed in Summer (by Li Qingzhao, Song Dynasty) To My Son (by Lu You, Song Dynasty) Written on the Wall at West Forest Temple (by Su Shi, Song Dynasty) The Book (by Zhu Xi, Song Dynasty) Song to the Lime (by Yu Qian, Ming Dynasty) Gluttonous Rice Puddings (by Hu Chunxiang, Vietnam)</p>