

Candidate for Promoter – Professional Portfolio

Katarzyna Krzykawska, PhD, habilitation, Associate Professor	
Faculties	Arts and Art Conservation 75% Environmental engineering, mining and energy 25%
Degrees	<p>2017 Habilitation in Fine Arts (post-doctoral) Department of Sculpture and Intermedia Art. Academy of Fine Arts, Gdansk, Poland</p> <p>2008 PhD in Fine Arts (doctoral) Department of Sculpture. Academy of Fine Arts, Krakow, Poland</p>
Relevant publications/patens over the last 3-10 years	<p>Krzykawska K. (2020). <i>The Struggle with Memory in Memorialization. American Iconoclasm and its Traces in "Techniques of Memory" at UC Berkeley</i>. Sculpture Today IV. Anti- Monuments, Polish Sculpture Center, Orońsko, Poland, pp.99-106.</p> <p>Krzykawska K. (2019). <i>A Landfill Peninsula as an Experimental Use Space. A Case Study of Albany Bulb</i>. Acta Sci. Pol. Architectura 18 (4) 2019, pp. 51-60.</p> <p>Krzykawska K. (2017). <i>Jugar, crear, ver, saber. El espacio para experimentar, jugar, descubrir y aprender</i>, La Universidad Autónoma de Ciudad Juárez, México, pp. 99-119.</p> <p>Krzykawska, K. (2016). <i>Intervenciones Efimeras en la Naturaleza</i>. Intervenciones Efimeras en el Espacio, La Universidad Autónoma de Ciudad Juárez, México, pp. 15-26.</p> <p>Krzykawska, K. (2015). <i>To see, to Know, to Feel and to Design</i>. Seeing the Landscape: The Garden and the Landscape Art, Special edition, pp. 142- 156, ISSN 2084-6150.</p> <p>Katarzyna, K. <i>La Bienal Báltico</i>. 7 Foro Internacional de Arte Contemporáneo, La Universidad Autónoma del Estado de México, Facultad de Artes, México, pp. 177-188 ISBN 978- 607- 422- 488- 7.</p> <p>Holewiński, M. and Krzykawska, K. (2011). <i>Park Directory System and a Small Architecture Catalog of Forms in Holy Cross National Park</i>. Architecture Mountain Region yesterday-today-tomorrow, the International scientific conference of the Institute of Architecture and Urban Planning. Podhale State Vocational College in Nowy Targ, Poland 2011 ISBN 978-83-60621-15-8.</p> <p>Krzykawska is an author of site-specific art installations in several countries including Poland, USA, Germany, Spain, Mexico and Taiwan. Her artwork explores the sociocultural context of landscapes.</p>
Work experience with doctoral students (defended doctoral dissertations, doctoral programmes opened)	<p>2017 Teaching doctorate students and staff at Facultad de Artes, La Universidad Autónoma de Estado de México (Meksyk); lecture series: "Cultura popular y arte contemporáneo en Polonia y Europa del Este"(Modern Art and Culture in Poland and eastern Europe) ; lecturing in Spanish</p> <p>2015</p>

	<p>Doctorate thesis reviewer of Anny Światłowskiej pt: Arte feminista en Polonia. Artistas emergentes 2010–2015, Universidad Complutense de Madrid, Facultad de Bellas Artes, Madrid, Spain; in Spanish language</p> <p>2013-14</p> <p>Developing the course content and lectures: “Art. In Publica Spaces” for doctorate students, Academy of Fine Arts, Jan Kochanowski University, Kielce, Poland</p>
<p>Projects and Grants (past 10 years)</p>	<p><u>Leading, producing and participating in international, national and local projects:</u></p> <ol style="list-style-type: none"> 1. Jugando tambien se aprende, 2014-2015, 7026-59, Coordinacion de Investigacion y Postgrado del IADA, La Universidad Autónoma de Ciudad Juárez: creator, producer and coordinator of a project in Poland 2. Cultura de la copia, 2011-2013, Coordinacion de Investigacion y Postgrado del IADA, La Universidad Autónoma de Ciudad Juárez: creator, producer and coordinator of a project in Poland 3. Libro-Arte, 2011-2013, Coordinacion de Investigacion y Postgrado del IADA, La Universidad Autónoma de Ciudad Juárez: creator, producer and coordinator of a project in Poland <p><u>Participation as an expert or a juror:</u></p> <ol style="list-style-type: none"> 1. Competition for a park rebuild and area revitalization Coffey Park, Santa Rosa, California, United States, 2019, City Hall, Santa Rosa; member of a jury 2. Member of international review panel of master and doctorate degree candidates' final work at Faculty of Architecture, Art. and Design, El Instituto de Arquitectura, Diseño y Arte. November 2012, La Universidad Autónoma de Ciudad Juárez, Mexico; grading of scientific works
<p>Topic/subject – research problem – for which the candidate supervisor seeks a doctoral student</p>	<p><u>Research interests:</u> Analyzes and design projects, that involve art and design in the process of landscape transformation, revitalization, documentation. Topics that focus on:</p> <ul style="list-style-type: none"> • eco solutions through art/design projects • collective space shaped by art and design • commemoration in public and sacred spaces • art and design in the rural areas
<p>Basic expectations from the candidate</p>	<p>-</p>
<p><u>Contact details:</u> Faculty/Institute E-mail address Website</p>	<p>Department of Landscape Art, room 36, SGGW, Warsaw, Poland kasiakrzykasia@gmail.com www.krzykawska.com Katarzyna Krzykawska is fluent in Polish, English and Spanish.</p>

