

Candidate supervisor's information summary form
maximum 2 pages – it should be a summary of most important achievements

Name and surname, degree, title: JACEK KWIATKOWSKI Ph.D. Arch. DSc, Professor	
Academic discipline/disciplines	1) Civil Engineering, Geodesy and Transport 2) Architecture and Urban Planning
Professional development (degrees and titles) in chronological order	<ul style="list-style-type: none"> - Associate Professor PhD.Arch. Arch D.Sc (2024) scientific discipline: civil engineering, geodesy and transportation + second scientific discipline: architecture and urban planning - Assistant professor PhD.Arch D.Sc.(2015) scientific discipline: architecture and urban planning - PhD.Arch. (Assistant) 2004, scientific discipline: architecture and urban planning - M.Sc. arch. , scientific discipline: architecture and urban planning (1990)
Most important publications/ patents in the last 3 years (maximum 10)	<ul style="list-style-type: none"> • <i>The Space of Power - the Myth of Modernity - the Vision of the New Man; Defining Architectural Space . Myths of Architecture</i>; Oficyna Wydawnicza Atut; Wrocław 2021 • <i>Street Art and Art Street Design Urban Concept: in Search of a New Place for Art in the City Space</i> Wydawnictwo Politechniki Śląskiej <i>Multifaceted Research in Architecture</i> volume IV; [Interferences design+art.+science] Gliwice 2022 • <i>The Importance of Green Areas and the Concept of 'Garden City' in Żoliborz in Promoting New Residential Investments and their Position on the Real Estate Market; "SPACE – SOCIETY – ECONOMY"</i> . Wydawnictwa Uniwersytetu Łódzkiego (2023) 2024 • <i>The Cyclical Nature of Dualistic Trends in Urban Design. Historical Analysis of the Creative Attitudes of Selected Masters over the Centuries</i>; „ACTA SCIENTIARUM POLONORUM” - Architektura Budownictwo; grudzień 2023 (2024)
Experience in work with doctoral students (defended doctoral dissertations, initiated doctoral procedures) in chronological order	<p><u>Promoter in doctoral dissertations defended - Doctoral School of Warsaw University of Technology</u></p> <ul style="list-style-type: none"> - M.Sc. arch. Paulina Filas-Zajac; <i>Theory of space in the work of Oskar Hansen</i> (defense of doctoral thesis 12.11.24) <p><u>Promoter in doctoral dissertations - in progress; Doctoral School of Warsaw University of Technology</u></p> <ul style="list-style-type: none"> • M.Sc. arch. Aleksandra Torberntsson <i>The influence of the avant-garde on the development of sports architecture</i> (26.01.21)

	<ul style="list-style-type: none"> • Anna Szalwa, M.A., Art (30.11.21); <i>Artistic intermedial activities in the processes of transformation of urban public space</i> <p><u>Reviewer of doctoral theses - completed; Doctoral School of Warsaw University of Technology</u></p> <ul style="list-style-type: none"> • Dr. Piotr Pecelik, Eng. (27.09. 2016); <i>Transport service of the Functional Downtown of Warsaw from 1960 to 2015 against the background of solutions in other European cities</i> • Magdalena Drouet, Ph.D. (18.12.2018); <i>The value of pro-environmental urban planning solutions in the municipal commercial real estate market with particular emphasis on the impact of green areas</i> • Dr. Eng. Arch. Joanna Koszewska (24.09.19); <i>Common good in urban space - a comparative analysis in Poland and France on the examples of selected districts of Warsaw and Paris</i> • Dr. Eng. arch. Anna Rathman (27.06.2024); <i>Modernist architectural space as a work of art</i>
Achievements in the area of projects/grants (in the last 5 years)	OPUS 16 (NCN) Contractor (2019-2022) ; Dualism in the development of municipalities in Poland in the context of policies and aspirations of local communities and external factors compared to selected EU communities.
Subject area of the research project for which the candidate student is being recruited	Issues in the history of urbanism and architecture (full scope); New urban concepts; Cities of the future and artificial intelligence; New forms of commemorative spaces; Road-street-space as urban interior, new role of the street in shaping space; Suprematism yesterday and today - a new theory of space; Correlations between the avant-garde of the 1920s and 1930s and the present; Issues in architectural heritage and art; Urban composition, Development of thought, theory - new tools in shaping spatial composition; Activation of the local community and forms of social participation of residents in the design process and in spatial planning systems; Cities divided by the border and trans-border cooperation; I allow topics submitted by the doctoral student himself
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